

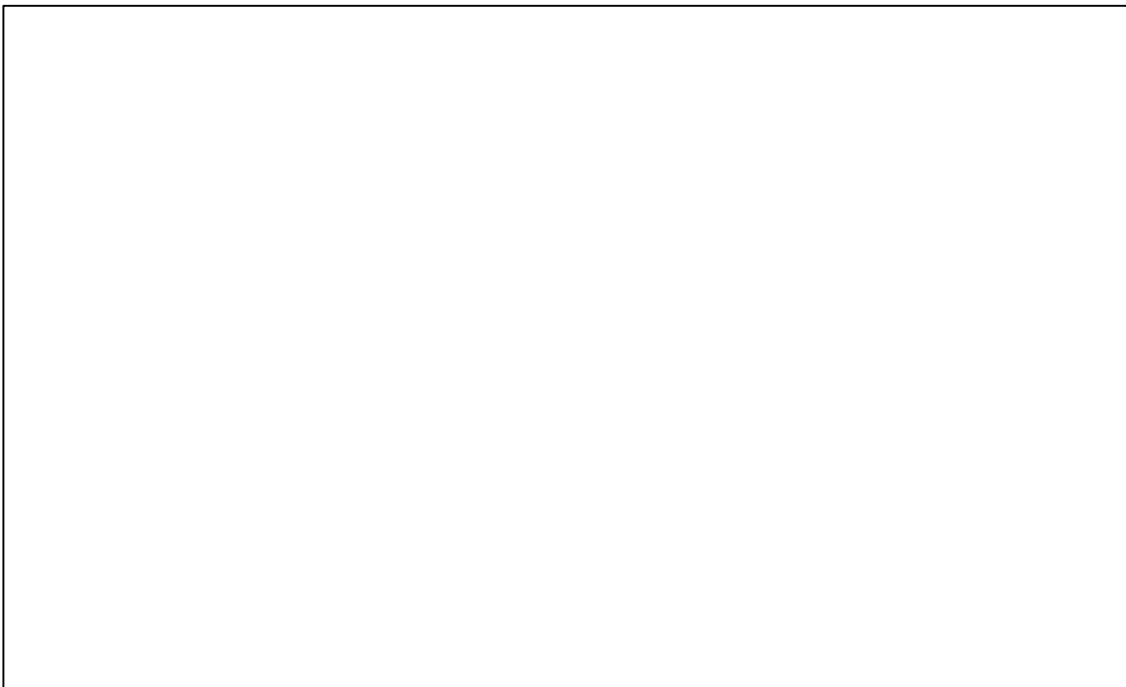
**Act One Scene One**

**Fill in the boxes below to show what we have learnt from this first scene of the play.**

Describe the opening scene of the play. Who is on stage? What are they talking about? What is the tone of the conversation? Who doesn't say very much?



What imagery is used in this opening scene? What themes seem to be introduced?



## Much Ado About Nothing

When Don Pedro, Don John, Claudio, Benedick, Balthasar, and others arrive what is talked about? What suggests that Don Pedro's and Don John's reconciliation might not be as happy as it perhaps initially appears?

Both Beatrice and Benedick undermine the conversations in these opening scenes. How do they do this? Does anything suggest that their apparent dislike of each other is actually false?

Look at Don Pedro and Claudio's conversation once they are alone. In what way is it stylistically different to what has gone before? Give some reasons for this difference.

What does Don Pedro tell Claudio he will do in order to win Hero's heart on his behalf? What is Claudio's response to this and what does this tell us about him? Why do you think Don Pedro does this for Claudio? In what way does Don Pedro's suggestion continue the theme of disguise and deceit that permeates the play?