

Suggested titles for coursework

1. Explore Shakespeare's presentation of love in the play.
2. An exploration of deception in Shakespeare's *Much Ado About Nothing*.
3. Consider the opening scene of *Much Ado About Nothing* and explore its dramatic significance within the play.
4. Explore the last scene of the play and consider whether it is an appropriate ending to *Much Ado About Nothing*.
5. An exploration of Shakespeare's use of ambiguity in *Much Ado About Nothing*.
6. An exploration of Shakespeare's presentation of men and women in the play.
7. Explore the dramatic importance and presentation of (enter a character here) in *Much Ado About Nothing*.
8. Compare and contrast the presentation of (enter a character) and (enter a character) and their dramatic significance in the play.
9. An exploration of Shakespeare's presentation of relationships in *Much Ado About Nothing*.
10. If there is something you would like to do but I have not included it here please discuss it with me so that we can negotiate an appropriate title.