

## Statements for consideration

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Look through the following statements that have all been made about the novel, discuss them with a partner and decide to what extent you agree or disagree with each statement.

For each one decide on what basis the claim was made: for those you agree with find evidence to support your ideas and for those you disagree with decide on what basis the claim was made. For those that are about several of du Maurier's novels decide whether you think they can be applied to *Rebecca*.

<i>Rebecca</i> is a novel of absences and gaps.
The narrator loves Max more when she discovers he is a demon rather than a god.
<i>Rebecca</i> is a class conspiracy
Characters in du Maurier's novels are always punished through their own cyclical state of being.
Usually in du Maurier's novels male characters come to lose their power.
The narrator of <i>Rebecca</i> is manipulative.
<i>Rebecca</i> is a ghost story
<i>Rebecca</i> is a gothic romance.
Characters in <i>Rebecca</i> portrayed negatively turn out to be truth tellers.
Rebecca's crimes are against morality but the narrator's crime is worse because she is an accessory to murder.
The narrator claims to be powerless but as the writer she is the most powerful character.
<i>Rebecca</i> is an ambivalent text.
<i>Rebecca</i> is a study in the effects of patriarchy.
<i>Rebecca</i> has often been marketed as a love story but it is actually a hate story.
<i>Rebecca</i> is a sensationalist novel.
The narrator is nameless because she could be any woman.