

Section A

These are short answer questions designed to test your knowledge of the play.

Act One

1. Which item, in the list of objects at the start of the play, is symbolic of the variety of things in the room? (1)
2. Which item of clothing is Davies obsessed with? (1)
3. Where is Davies heading? (1)
4. What is the name Davies is going under? (1)
5. What is his real name? (1)
6. Why did Davies leave his wife? (1)
7. What do Davies and Aston do together, which is symbolic of their friendship developing? (1)
8. What does Aston do while talking to Davies? (1)
9. Which two things suggest that Aston expects Davies to stay for a while? (2)

Act Two

1. Name two people Mick claims Davies reminds him of. (2)
2. What causes Mick and Davies to look up? (1)
3. What's in the bag? (2)
4. Which item does Mick use to terrorise Davies with? (1)
5. What does Mick take from his pocket? (1)
6. Instead of the plug, what does Aston "fiddle" with in Act two? (1)
7. Why did Aston end up in hospital? (1)
8. How do we know he was young when this happened? (1)

Act Three

1. Why do Mick and Davies think Aston has tarred the roof? (1)
2. What is Davies looking at if he wakes up in the middle of the night? (1)
3. What does Davies say he needs? (1)
4. What is wrong with the shoes Aston provides for Davies? (1)
5. What causes Aston to tell Davies to leave? (1)
6. What object does Mick break by throwing it against the wall? (1)
7. What does Davies offer to help Aston do? (1)

Section B

These are longer answer questions designed to test your understanding of the play.

1. Describe and comment on the conversational interaction between Aston and Davies in Act One. (5)
2. Explain why Mick's character is perceived as threatening. (5)
3. What is significant about Aston's speech at the end of Act two? (5)
4. Describe and comment on Davies' relationship with Aston and Mick in Act Three (5)
5. Explain why Act Three ends with Aston having his back to Davies and looking out of the window. (5)

Section C

This is an essay style question, designed to test your ability to analyse the play.

Choose one section from the play: (include page numbers)

- Describe what is happening
- Explain what it reveals about the characters
- Comment on the interaction taking place
- Explore its significance within the play (8)

Write at least one side of A4 for this question.

Total:
60