

Thinking about plot

As there are few action developments in plot, one must also plot the developments in speech, between the two characters. These create the drama and are the audience's point of understanding.

For Act One, plot these developments:

- Mick is sitting on the bed in Aston's room
- Voices are heard outside the room
- Mick goes out before the other two come in
- Aston speaks first, offering Davies a chair, but no chair is readily available
- Davies begins to speak and expresses his distaste at other cultures
- **Aston takes his turn to speak, but Davies does most of the talking**
- Davies explains why he left his wife
- Davies explains that he has been used to a "good" life
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- Aston fixes the toaster
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- Aston and Davies **take turns to speak**, Davies appears to be trying to expand the conversation (he asks some questions), but Aston answers with one or two words. **The turns become very short**
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- Aston seems quite interested and **begins to ask questions** as well as interact "normally" with Davies
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- **Davies begins to ask Aston some questions** about his possessions, Aston's responses become brief and the **turns become short again**
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- Davies talks about Sidcup and **Aston asks him questions. Davies' turns become longer and longer**
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- The lights fade out and come up again to symbolise morning

Analyse your list of conversation/plot developments, what do you notice about the conversations between the two and what conclusions do you draw from this?