

Goodness and Chasteness

To what extent does the statement below apply to each of the women in the play? What evidence is there of being and of seeming?

‘It is not enough to be good, but she that is good, must seem good; she that is chast must seem chast.’

Tyke, T; *A Treatise Against Painting*; 1616

Beatrice—Joanna

Diaphanta

Isabella