

Quotations from Act Two

Analyse the following quotations considering: type of utterance, purpose of utterance, interpretation of the utterance and impact on the analysis of the characters' relationship.

Vladimir	Estragon
Do you want me to go away? (Pause.) Gogo! (Pause. Vladimir observes him attentively.) Did they beat you? (Pause.) Gogo! (Estragon remains silent, head bowed.) Where did you spend the night?	Don't touch me! Don't question me! Don't speak to me! Stay with me!
I missed you . . . and at the same time I was happy. Isn't that a strange thing?	(shocked). Happy?
Now? . . . (Joyous.) There you are again . . . (Indifferent.) There we are again. . . (Gloomy.) There I am again.	You see, you feel worse when I'm with you. I feel better alone too.
We are happy.	We are happy. (Silence.) What do we do now, now that we are happy?
Is it possible you've forgotten already?	I remember that. But when was it?
Where else do you think? Do you not recognize the place?	(suddenly furious). Recognize! What is there to recognize? All my lousy life I've crawled about in the mud! And you talk to me about scenery! (Looking wildly about him.) Look at this muckheap! I've never stirred from it!
All the same, you can't tell me that this (gesture) bears any resemblance to . . . (he hesitates) . . . to the Macon country for example. You can't deny there's a big difference.	No I was never in the Macon country! I've puked my puke of a life away here, I tell you! Here! In the Cackon country!

Now look through the rest of the scene and see how any patterns or significant points are continued there. Be prepared to share your ideas with the rest of the group.